

PICK UP THE PIECES

BASS

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FUNK ROCK ♩ = 96-108

N.C.

D7(#9) D7(#9) E7(#9) E7(#9) D7(#9)

The sheet music is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a 'N.C.' (no chord) instruction and a dynamic marking of *f*. The second staff has a circled measure number '6' and a chord of Gmi7. The third staff has measure numbers 8, 9, 10, and 11. The fourth staff has measure numbers 12, 13, 14, and 15, with a circled measure number '14' and a chord of C9. The fifth staff has measure numbers 16, 17, 18, and 19, with a circled measure number '18' and a chord of C9sus. The sixth staff has measure numbers 20, 21, 22, and 23, with a circled measure number '23' and a chord of Gmi7. The seventh staff has measure numbers 24, 25, 26, and 27. The eighth staff has measure numbers 28, 29, 30, and 31, with a circled measure number '31' and a chord of C9. Dynamics include *f*, *mf*, and *mp*. Accents (^) are placed over many notes. The music features a consistent eighth-note bass line with occasional rests and slurs.

32 ^{Gmi7} 33 34 35 ^{Gmi7/bb B C9sus}

36 37 38 39 ^{D7(#9)}

40 ^{(41) C9} 42 43

44 45 46

47 48 ⁽⁴⁹⁾ 49

50 51 52

53 ^{N.C. w/BARI. SAX.} 54 55

56 57 58

59 60 61

BASS

PICK UP THE PIECES

2

Gmi7/Bb 8 (65) C9sus

C9sus

Bb9sus

C11

Db9sus

C9sus

D7(#9) (73) Gmi7

mf

mf

(81) C9

Gmi7

Gmi7/Bb 8 (85) C9sus

D7(#9)

D7(#9) Db7(#9) Eb7(#9)

mf

f

Detailed description: This is a bass line musical score for the song 'Pick Up the Pieces'. It consists of ten staves of music in a 4/4 time signature with a key signature of one flat (Bb). The notation includes eighth and quarter notes, rests, and various chord symbols. The first staff starts with a measure rest of two measures, followed by notes starting on G4. Chord changes are indicated by symbols like Gmi7/Bb, C9sus, Bb9sus, C11, and Db9sus. The second staff continues the melodic line with similar chord changes. The third staff features a double bar line and a change to D7(#9) and Gmi7. The fourth staff continues the eighth-note pattern. The fifth staff has a double bar line and a change to C9. The sixth staff continues with Gmi7 and Gmi7/Bb. The seventh staff continues the eighth-note pattern. The eighth staff has a double bar line and a change to D7(#9). The ninth staff continues with D7(#9), Db7(#9), and Eb7(#9). The piece ends with a final note on G4.